*Curriculum vitae*

MARK D. STEINBERG

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**EDUCATION**

Ph.D., University of California, Berkeley, History, 1987

M.A., University of California, Berkeley, History, 1982

B.A., University of California, Santa Cruz, History, 1978

**ACADEMIC POSITIONS**

University of Illinois, Urbana-Champaign

Department of History: Professor, 2003-present (Director of Graduate Studies and Associate Chair, starting August 2016); Associate Professor, 1998-2003; Assistant Professor, 1996-1998

Department of Slavic Languages and Literatures: Professor, 2005-present

Unit for Criticism and Interpretive Theory, Professor, 2007-present

Editor, *Slavic Review: An Interdisciplinary Journal of Slavic, East European, and Eurasian Studies* (for the Association for Slavic, East European, and Eurasian Studies, ASEEES -- formerly AAASS), August 2006-August 2013

Director, Russian, East European, and Eurasian Center, 1998-2004

Yale University, Department of History: Associate Professor, 1994-1996; Assistant Professor, 1989‑1994

Harvard University, Department of History, Assistant Professor, 1987‑1989

University of Oregon at Eugene, Department of History, Visiting Instructor, 1987

**PUBLICATIONS**

*BOOKS (monographs and co-authored works):*

*A History of Russia*, 9th edition (Oxford University Press, forthcoming January 2018)

*The Russian Revolution, 1905-1921* (Oxford University Press, 2017)

*Petersburg Fin de Siècle* (Yale University Press, 2011)

*A History of Russia,* 8th ed., with Nicholas Riasanovsky (Oxford University Press, 2010) – translations: Korean, Turkish, Chinese

*A History of Russia*, 7th ed., with Nicholas Riasanovsky (Oxford University Press, 2004) – translations: Chinese and Polish

*Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925* (Cornell University Press, 2002)

*Voices of Revolution, 1917* (in the series “Annals of Communism,” Yale University Press, 2001) and *Golosa revoliutsii, 1917 g.* (Yale University Press, 2002) -- on-line publication of documents in the original Russian: *http://www.yale.ed7u/annals/Steinberg/golosa.htm*

*The Fall of the Romanovs: Political Dreams and Personal Struggles in a Time of Revolution*, with Vladimir Khrustalev (in the series “Annals of Communism,” Yale University Press, 1995).

 -Portuguese edition, Rio de Janeiro: Jorge Zahar Editor, 1997

 -Japanese edition, 1997

-Russian edition: *Skorbnyi put’ Romanovykh (1917-1918 gg): Gibel’ tsarskoi sem’i* (in the series “Arkhiv noveishei istorii Rossii: Seriia ‘Publikatsii,’” ROSSPEN, Moscow, 2001)

*Moral Communities: The Culture of Class Relations in the Russian Printing Industry, 1867‑1907* (University of California Press, 1992)

*BOOKS (edited volumes):*

*Interpreting Emotions in Russia and Eastern Europe*, co-edited with Valeria Sobol (Northern Illinois University Press, 2011)

*Kul’tury gorodov Rossiiskoi imperii na rubezhe XIX - XX vekov (Urban Cultures in the Russian Empire at the Turn of the Century), edited with Boris Kolonitskii (*St. Petersburg, Evropeiskii dom, 2009)

*Religion, Morality, and Community in Post-Soviet Societies*, edited with Catherine Wanner (Woodrow Wilson Center Press and Indiana University Press, 2008)

*Sacred Stories: Religion and Spirituality in Modern Russia*, edited with Heather Coleman (Indiana University Press, 2007)

Maxim Gorky, *Untimely Thoughts: Essays on Revolution, Culture, and the Bolsheviks, 1917-1918* (Yale University Press, 1995): introduction, chronology, index.

*Cultures in Flux: Lower Class Values, Practices and Resistance in Late Imperial Russia*, co-edited and introduced with Stephen Frank (Princeton University Press, 1994).

*OTHER MEDIA:*

*A History of Russia from Peter the Great to Gorbachev*. A 36-lecture video/audio course with supplementary booklets (The Teaching Company, 2003)

*ARTICLES and ESSAYS:*

“Alexandra Kollontai and the Utopian Imagination in the Russian Revolution / Александра Коллонтай и утопическое представление в Россииской революции,” *Vestnik S.-Peterburgskogo gosudarstvennogo universiteta: Istoriiia,* vol. 62, no. 3, [November] 2017, 436-448 ([http://vestnik.spbu.ru/html17/s02/s02v3/s02v3.html](https://urldefense.proofpoint.com/v2/url?u=http-3A__vestnik.spbu.ru_html17_s02_s02v3_s02v3.html&d=DwMC-Q&c=8hUWFZcy2Z-Za5rBPlktOQ&r=xc_FKDga99Nms3k4Qp6TfT0iJ5N7Z0KhhNJlCam0Kzc&m=EkIvMId4qQ2F3GrwhEvYfviF_PqGdkB_C5yXAQHrxTw&s=D5ejfSFJuOHbb2toXJcf5GdBHjJIWbLEk5ZB9SEQXq0&e=))

“The Russian Revolution from Behind Bars,” with Andy Bruno. *Newsnet: News of the Association for Slavic, East European, and Eurasian Studies,* 57:5 (October 2017):4-5

“‘Freedom, Freedom, Freedom’: A Hundred Years Since the Fall of the Tsar,” Oxford University Press blogpost, March 15, 2017 [https://blog.oup.com/2017/03/fall-tsar-russia-revolution/](https://webmail.illinois.edu/owa/redir.aspx?C=W7ljwheenUc0sBlM4YoTrdv0MyjaxdcEF1n1MmF0x_Qk8HiI1nnUCA..&URL=https%3a%2f%2fblog.oup.com%2f2017%2f03%2ffall-tsar-russia-revolution%2f)

“A ‘Springtime of Freedom’: The Russian Revolution as ‘Improbable Miracle,’” Guggenheim Foundation on-line discussion of the Russian Revolution, March 7, 2017 <https://www.gf.org/news/foundation-news/the-centennial-of-the-russian-revolution/> (removed May 11 when Guggenheim Foundation abruptly decided to remove all invited “themed postings”)

“Feeling Modern on the Russian Street: From Desire to Despair,” chapter in *The Routledge History Handbook of Gender and the Urban Experience* (New York, 2017), 374-84

Foreword to a book on the Russian revolution for teenagers, Jessica Piper, *The Story of the Russian Revolution 100 Years Later* (Atlantic Publishing, 2017)

 “O poniatii modernosti (On the concept of modernity),” a contribution to “Sporia o modernosti” (Debate about modernity) in the journal *Novoe literaturnoe obozrenie (New literary observer),* no. 140 (April 2016), 52-56.

Reading *Ecotopia*, An IPRH “Reading Matters” Blogpost, November 18, 2016 <https://iprh.wordpress.com/2016/11/18/ernest-callenbach-ecotopia-1975/>

 “The Violence of the Petersburg Street, 1905-1917: Experience, Interpretation, Theory,” in *Rossiia i SSha: poznavaia drug druga. Sbornik pamiati akademika A. F. Fursenko / Russia and the United States: Perceiving Each Other*, eds. V. V. Noskov et al. (St. Petersburg: Nestor-Istoriia, 2015), 136-148.

## “The ‘Riddle’ of Putin and Russia,” *A minute with*… (Mark Steinberg) -- public service interview posted 15 August 2014 on the University of Illinois website—archived at <http://illinois.edu/lb/article/72/86609>. Printed *Inside Illinois*, 21 August 2014.

## “Modernity as Mask: Reality, Appearance, and Knowledge on the Petersburg Street,” in *Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890-1940,* eds. Jan C. Behrends and Martin Kohlrausch(Central European University Press, 2014)

 “Experiencing Histories of the City,” in *An Illinois Sampler: Research and Teaching on the Prairie,* eds. Mary-Ann Winkelmes and Antoinette Burton, with Kyle Mays (U. Illinois Press, 2014): 67-71.

## “Putin in the Mirror of History: Crimea, Russia, Empire”—an essay published on-line at *History News Network* as “Putin, Man of Mystery? Hardly,” April 13, 2014, at <http://hnn.us/article/155232>. Reposted at *OUPblog* of Oxford University Press (http://blog.oup.com/2014/04/putin-history-crimea-russia-empire/). 1800 words.

“Emotions History in Eastern Europe,” in *Doing Emotions History,* eds. Susan Matt and Peter N. Stearns (University of Illinois Press, 2014), 72-99.

“Blood in the Air: Everyday Violence in the Experience of the Petersburg Poor, 1905-1917,” in *Spaces of the Poor: Perspectives of Cultural Sciences on Urban Slum Areas and Their Inhabitants,* ed. Han-Christian Petersen, (Bielefeld: Transcript -- Verlag für Kommunikation, Kultur und soziale Praxis, 2013)

## “Urodlivaya, padshaia lichnost’: Obschestvennyi diskurs o lichnosti i gorodskoi zhizni v Rossii 1906-1916 godov” (The Deformed and Decadent Modern Self:  Public Discourse on the Urban Self in Russia, 1906-1916), in Chelovek i lichnost' v istorii Rossii, konets XIX-XX vek, eds. N. V. Mikhailov, Jochen Hellbeck, et al (St. Petersburg, 2013)

“Picturing Putin’s Russia,” on the *OUPblog* of Oxford University Press (and “editor’s pick”), posted May 26, 2012 <http://blog.oup.com/2012/05/picturing-putins-russia/> (1400 words). Re-posted by invitation at *The Huffington Post* (as a featured post): [http://www.huffingtonpost.com/mark-d-steinberg/picturing-putins-russia\_b\_1553829.html](https://webmail.illinois.edu/owa/redir.aspx?C=8tKKRMHn702oT-BQ18wZUx5ls02sEM8IjtiY2WBKoNFxOBJgb9r7Sjltvj9NBy7guC4vy7MLNfg.&URL=http%3a%2f%2fwww.huffingtonpost.com%2fmark-d-steinberg%2fpicturing-putins-russia_b_1553829.html) and *History News Network* at [http://hnn.us/article/146547](https://webmail.illinois.edu/owa/redir.aspx?C=2K7prbq4dEm6IS-n9ve6npB9GJM3JtEIKKARB6AUD3KcZAy69b9MxleTj7RBVLFmkT5B5bNfLTw.&URL=http%3a%2f%2fhnn.us%2farticle%2f146547)

## “In Memoriam: Nicholas V. Riasanovsky,” *Perspectives on History* (AHA), October 2011, 46-47

## “Urodlivaya, padshaia lichnost’: Obschestvennyi diskurs o lichnosti i gorodskoi zhizni v Rossii 1906-1916 godov” (The Deformed and Decadent Modern Self: Public Discourse on the Urban Self in Russia, 1906-1916), in the journal *Rossiia XXI* (Moscow)2010

 “Melankholiia novogo vremeni: Diskurs o sotsial’nykh emotsiiakh mezhdy dvumia revoliutsiiami” (The Melancholy of Modern Time: Social Emotion Talk in Russia between the Revolutions), in *Rossiiskaia imperiia chuvstv: Podkhody k kul'turnoi istorii emotsii* [In the Realm of Russian Feelings: Approaches to the Cultural History of Emotions], eds. J. Plamper, S. Schahadat, and M. Elie (Moscow: NLO Press, 2010).

 “‘Chernye Maski’; Zrelishcha, obrazy i identichnosti’ na gorodskikh ulitsakh,” in *Kul’tury gorodov Rossiiskoi imperii*, edited by Mark Steinberg and Boris Kolonitskii (St. Petersburg: Evropeiskii dom, 2009)

 “The Ambiguities of Criticism—Notes from a Journal Editor/ Двойственность критики – заметки редактора журнала,” contribution to a forum on “Dialogue in the Humanities and Social Sciences”), *Antropologicheskii forum/Forum for Anthropology and Culture* 10 (2009): 150-61

 “Plebeian Poets in Fin-de-Siècle Russia,” in *The Human Tradition in Imperial Russia*, ed. Christine Worobec (Rowman and Littlefield, 2009)

“Melancholy and Modernity: Emotions and Social Life in Russia between the Revolutions,” *Journal of Social History*, Summer 2008

“Workers in Suits: Performing the Self” in *Picturing Russia: Explorations in Visual Culture,* edited by Valerie Kivelson and Joan Neuberger (New Haven, Yale University Press, 2008*)*

“A Path of Thorns: The Spiritual Wounds and Wandering of Worker-Poets,” in *Sacred Stories: Religion and Spirituality in Modern Russia*, edited with Heather Coleman (Bloomington, Indiana University Press, 2007)

“Russia’s *Fin de Siècle*, 1900-1914,” in *Cambridge History of Russia,* vol. 3: *The Twentieth Century,* ed. Ronald G. Suny (Cambridge: Cambridge University Press, 2006), 67-93

“Foreword” to Mikhail Luk’ianov, *Rossiiskii konservatizm i reforma, 1907-1914* (Stuttgart, Ibidem-Verlag, 2006)

## “Nicholas II” and “Rasputin,” entries *in Europe Since 1914: Encyclopedia of the Age of War and Reconstruction*, ed. Jay Winter and John Merriman (Scribners, 2006)

## “Maxim Gorky,” entry in *Europe 1789 to 1914: Encyclopedia of the Age of Industry*, ed. **John Merriman and Jay Winter** (Scribners, 2006)

Commentary on “Research and the Object of Research” in “Forum: Issledovatel’ i ob”ekt issledovaniia,” *Antropologicheskii forum*, no. 2 (2005): 84-88.

“In Memoriam: Reginald Zelnik,” *Kritika* (Fall 2004)

“Modernity and the Poetics of Proletarian Discontent,” in *Language and Revolution: Making Modern Political Identities*, ed. Igal Halfin (London: Frank Cass, 2002)

“Proletarian Knowledges of Self,” in *New Labor History: Worker Identity and Experience in Russia,* eds. Michael Melancon and Alice Pate (Bloomington: Slavica, 2002)

Historical introduction to chapter on post-Stalinist Russia, *Invisible Walls: Legacy of Soviet Trauma--Eastern European Therapists and their Patients*, eds. Robert J. Lifton and Jacob Lindy (Philadelphia: Brunner/Routledge, 2001)

“Reforming the Area Studies Curriculum,” *NewsNet: Newsletter of the American Association for the Advancement of Slavic Studies (AAASS)* (September 1999)

 “The Injured and Insurgent Self: The Moral Imagination of Russia’s Lower-Class Writers,” in *Workers and Intelligentsia in Late Imperial Russia*, ed. Reginald Zelnik (Berkeley, IAS, 1999)

“Predstavlenie o ‘lichnosti’ v srede rabochikh intelligentov,” in *Rabochie i intelligentsia Rossii v epokhu reform i revoliutsii, 1861-fevral’ 1917 g.* (St. Petersburg, Blits Publishers, 1997), 96-113

“The Urban Landscape in Workers’ Imagination,” in *Labor, Thought and Society in Russia and the Soviet Union: Essays Presented to Professor Reginald Zelnik*, ed. Gerald D. Surh and Robert E. Weinberg, a special issue of *Russian History* (Spring-Summer-Fall-Winter 1996)

“Stories and Voices: History and Theory” (discussion), *Russian Review* (July 1996)

Report on “International Colloquium on Workers and the Intelligentsia in Russia in the Late 19th and Early 20th Centuries” (St. Petersburg, Russia, 11-16 June 1995), *International Labor and Working-Class History Journal*, co-authored with William Rosenberg and Reginald Zelnik (Spring 1996)

Contributions to *Biographical Dictionary of European Labor Leaders* (Greenwood Press, 1995)

“Vanguard Workers and the Morality of Class,” in *Making Workers Soviet: Power, Class, and Identity*, ed. Lewis H. Siegelbaum and Ronald Grigor Suny (Cornell University Press, 1994)

“Workers on the Cross: Religious Imagination in the Writings of Russian Workers,” *Russian Review* (April 1994)

“Worker Authors and the Cult of the Person,” in *Cultures in Flux: Lower Class Values, Practices and Resistance in Late Imperial Russia*, ed. Stephen Frank and Mark Steinberg (Princeton University Press, 1994)

“The Russian Working Class,” *Encyclopedia of Social History*, ed. Peter Stearns (Garland Press, 1994)

“Cultural Theory and the Category of Class,” *Alternatives Newsletter* (vol. 3, no. 1 [1994])

“The Language of Post-Communism,” *Alternatives Newsletter*, vol. 1. no. 5 (December 1992)

“Culture and Class in a Russian Industry: The Printers of St. Petersburg, 1860‑1905,” *Journal of Social History*, vol. 23, no. 3 (Spring 1990)

*BOOK REVIEWS:*

Matthew P. Romaniello and Tricia Starks, eds., *Russian History through the Senses: From 1700 to the* Present (2016), Journal of Social History (Fall 2018; on-line July 2017 at
[https://academic.oup.com/jsh/article/doi/10.1093/jsh/shx059/3978999/Russian-History-through-the-Senses-From-1700-to?guestAccessKey=f35f785b-55e0-4996-9e90-a95a78cb03ec](https://webmail.illinois.edu/owa/redir.aspx?C=a0cy3M8KiVMqden_-krQXiXRToaNpK6g-iQ2qwc6kMJjR4JQwNLUCA..&URL=https%3a%2f%2furldefense.proofpoint.com%2fv2%2furl%3fu%3dhttps-3A__academic.oup.com_jsh_article_doi_10.1093_jsh_shx059_3978999_Russian-2DHistory-2Dthrough-2Dthe-2DSenses-2DFrom-2D1700-2Dto-3FguestAccessKey-3Df35f785b-2D55e0-2D4996-2D9e90-2Da95a78cb03ec%26d%3dDwMFAg%26c%3d8hUWFZcy2Z-Za5rBPlktOQ%26r%3dxc_FKDga99Nms3k4Qp6TfT0iJ5N7Z0KhhNJlCam0Kzc%26m%3dpvFoSVkB3J50a2nPlrVOVjj8H3OJKir3uZN9J2UacX4%26s%3d_b1zOiOV9oSoRDBVN2BE974W0jywDII1JgS6w1LJK-E%26e%3d))

Michael David-Fox, *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union*. (2015), *Slavic Review* 75:3 (Fall 2016)

Kenneth Pinnow, *Lost to the Collective: Suicide and the Promise of Soviet Socialism, 1921-1929* (2010), in *Social History,* Volume 36, Issue 2, May 2011

Laurie Manchester, *Holy Fathers, Secular Sons: Clergy, Intelligentsia, and the Modern Self in Revolutionary Russia* (2008) in *Journal of Modern History* 82 (March 2010)

Susan K. Morrissey, *Suicide and the Body Politic in Imperial Russia,* in *Journal of Social History,* Fall 2008

Dominic Lieven, ed., *Imperial Russia, 1689-1917*, volume 2 of *Cambridge History of Russia* in *Canadian Slavonic Papers / Revue Canadienne des Slavistes*, (March-June 2008)

Rolf Hellebust, *Flesh to Metal: Soviet Literature and the Alchemy of Revolution* in *Revolutionary Russia* (2006)

E. Anthony Swift, *Popular Theater and Society in Tsarist Russia*, in *Journal of Modern History* (September 2004)

Louise McReynolds, *Russia at Play: Leisure Activities at the End of the Tsarist Era*, in *Slavic Review* (Spring 2004)

Tovah Yedlin, *Maxim Gor’kii: A Political Biography*, in *Slavic Review* (Summer 2001)

Orlando Figes and Boris Kolonitskii, *Interpreting the Russian Revolution: The Language and Symbols of 1917*, in *Revolutionary Russia* (June 2000)

*Maksim Gorky: Selected Letters*, eds. Andrew Barratt and Barry Scherr, in *Slavic Review* (Fall 1998)

Christopher Read, *From Tsar to Soviets: The Russian People and Their Revolution*, in *American Historical Review* (December 1997)

Richard Wortman, *Scenarios of Power: Myth and Ceremony in Russian Monarchy*, in *Canadian-American Slavic Studies* (Fall 1997)

Klaus W. Waschik and Natalia B. Volkova, *The Russian State Archive of Literature and Art: The Complete Archive Guide (CD-ROM Version for Windows)*, reviewed with Helen Sullivan, in *Slavic Review* (Summer 1997)

Anna Feldman Leibovich, *The Russian Concept of Work: Suffering, Drama, and Tradition in Pre- and Post-Revolutionary Russia*, in *Slavic Review* (Fall 1996)

Richard Stites, *Russian Popular Culture: Entertainment and Society since 1900*, in *Journal of Modern History* (March 1995)

Heather Hogan, *Forging Revolution: Metalworkers, Managers, and the State in St. Petersburg, 1890-1914*, in *Slavic Review* (Winter 1994)

Joan Neuberger, *Hooliganism: Crime, Culture, and Power in St. Petersburg, 1900-1914*, in *American Historical Review* (December 1994)

Laura Engelstein, *The Keys to Happiness: Sex and the Search for Modernity in Fin‑de‑Siècle Russia*, in *American Historical Review*, June 1993

Lynn Mally, *Culture of the Future: The Proletkult Movement in Revolutionary Russia*, in *International Labor and Working‑Class History*, Fall 1992

Gerald D. Surh, *1905 in St. Petersburg: Labor, Society, and Revolution*, in *Journal of Social History*, Spring 1991

Tim McDaniel, *Autocracy, Capitalism, and Revolution in Russia*, in *The Historian*, 1991

Prepublication review of books and articles for many journals and book publishers.

**WORK IN PROGRESS**

*The Crooked and the Straight in the City: New York, Odessa, and Bombay, 1918-1933*

**INVITED LECTURES, TALKS, and INTERVIEWS**

Various talks in 2017-18 on the Russian Revolution (especially its visionary and utopian elements)

Miami U, Ohio, March 30, 2017

Clifford Symposium, Middlebury College, September 22, 2017

Hillsdale College, October 1, 2017

University of Pittsburgh, October 14, 2017

DePaul University, November 6, 2017

Russian Presidential Academy of the National Economy and Public Administration (RANEPA, RANKhiGS), Moscow, October 28, 2017

Chicago Humanities Festival, November 11, 2017

Gaidar Forum, Moscow, January 17, 2018

Fairfield University, February 13, 2018

Brown University February 26, 2018

Princeton University, May 1, 2018

Media interviews on the Russian Revolution, 2017

People's History Hour (and Podcast) with Grant Neal and Nick Goodell, WRFU-FM and podcast, November 26, 2017.

 <http://stream.wrfu.net/wrfu-recordings/PeoplesHistoryHourwithGrantNeilandNickGoodell/>

 ([2017-11-26-1800.mp3 (69MB)](http://stream.wrfu.net/wrfu-recordings/PeoplesHistoryHourwithGrantNeilandNickGoodell/2017-11-26-1800.mp3))

New Books Network, Arguing History Podcast, recorded November 19, 2017. <http://newbooksnetwork.com/how-many-revolutions-did-russia-have-in-1917/>

“Experiencing the Russian Revolution,” interview on Sean’s Russia Blog Podcast, April 3, 2017 <http://seansrussiablog.org/2017/04/03/experiencing-the-russian-revolution-2/>

Podcast interview on Russian Revolution, “Farming God” podcast, September 30, 2017

Expert Viewpoints, University of Illinois News Service, October 26, 2017: <https://news.illinois.edu/blog/view/6367/571392>

Interview on the legacies of the revolution with ABC Radio (Public Broadcasting), Australia: “Rear Vision” with Annabel Quince, November 5, 2017 (<http://www.abc.net.au/radionational/programs/rearvision/the-russian-revolution-and-its-legacy/9114846> )

WILL, Illinois Public Radio, “The 21st” with Niala Boodhoo, November 7, 2017

 “Leaping in the Open Air of History: The Russian Revolution and the Utopian Imagination.” REEEC New Directions lecture, University of Illinois, 1 September 2016

“What is Utopia?” K-12 Professional Development workshop on Utopian Communities, U. Illinois, April 30, 2015

“Utopia, Revolution, and History,” K-12 Professional Development workshop, U. Illinois, May 2, 2015

“Conversations on Europe: 1914 Revisited? The EU-US-Russian Triangle," October 21, 2014. European Studies Center, University of Pittsburgh, Videoconference Roundtable.

“The Russian Revolution: Event, Experience, Freedom—the View from the Street,” Guest Lecture, History 258 (World War I and the Making of the Global 20th Century), October 20, 2014

“*Slavic Review* and Slavic Studies,” Interview in the journal of the International Association of Humanists, *The Bridge – Most,* Volume 2, Issue 6 (9), 2013, September 2013*,* http://thebridge-moct.org/pages/reviews/steinberg\_slavic\_review/

Radio Interview, “Talking History,” Newstalk FM (Dublin, Ireland), June 22, 2013.

“Nicholas Riasanovsky and History,” Keynote at conference on Riasanovsky and his Intellectual Legacy, U. C. Berkeley, October 26, 2012

“Blood in the Air: City, Poverty, and Everyday Violence in Fin-de-Siècle Russia, 1905-1917,” Havighurst Center, Miami University, Oxford, Ohio, 15 March 2012

“Russian Society and Culture in the Fin de Siècle: Optimism and Pessimism, Decadence and Spirituality.Teleconference talk, Northwest Missouri State University, November 2011.

“Black Masks: Reality and Appearance on the Petersburg Street,” Stanford University, November 2010

“Historicizing *A History of Russia*; Interpreting the 1960s,” Teleconference talk, Northwest Missouri State University, November 2010

“Display and Public Space: Masquerade on the Streets of the Modern City,” University of Cambridge, March 2010

“The Political Culture of Autocracy in Russia,” Capital Scholars Program, University of Illinois, Springfield, February 2010

“The Melancholy of Modern Times: Emotions in the Public Discourse of St. Petersburg between the Revolutions,” University of Cincinnati, May 2009

“Russia Today: Democratic Progress or a Return to Authoritarianism?”Clark-Lindsey Village, Urbana, April 2009

“The Futurist Book as Uneasy Flâneur: Walking, Seeing, and Feeling the Modern City,” Getty Research Institute Symposium, “The Book as Such in the Russian Avant-Garde, 1910-1917,” 5 February 2009

“Future of Russian and Eurasian Studies: History,” Davis Center for Russian and Eurasian Studies, Harvard University, December 2008

“Melankholiia epokha moderna: Emotsii v obshchestvennom diskurse Sankt-Peterburga mezhdu dvumia revoliutsiiami” (The Melancholy of Modern Times: Emotions in the Public Discourse of St. Petersburg between the Revolutions), European University of St. Petersburg, Russia, 14 April 2008

“The Melancholy of Modern Time: Public Discourses of Emotion in St. Petersburg between the Revolutions,” University of Southern California, Department of Slavic Languages and Literatures, 7 March 2008

Interviews on the Romanovs with *O Globo* (newspaper) and *Veja* (newsmagazine), Brazil, 29-30 August 2007

“The Political Culture of Autocracy” and “Peasants: Community and Values in the Russian Countryside,” Summer Curriculum Development Workshop on Russia, 21 June 2007

Workshop on Russian Avant-Garde Books, Research Institute, April 2007

“Eurasia” in “Confronting the New Eurasia Forum,” Russian, East European, and Eurasian Center, University of Illinois, 30 January 2007

“Russian Revolutionary Festivals: Making a New Time,” Getty Research Institute, 19 January 2007

“The Melancholy of the Modern: Public(izing) Emotions in Fin-de-Siècle St. Petersburg.” Triangle Intellectual History Seminar, North Carolina, 29 October 2006

Respondent in panel on “The Historical Future: New Historicism, Current Historicism, and the Shape of Historical Time,” Unit for Criticism and Interpretive Theory, University of Illinois, 2 October 2006.

Interview on the Russian Revolution, Korean Television (MBC, Munhwa [Culture] Broadcasting Company), July 2006 (and DVD)

Radio interview and call-in show on contemporary Russia, WILL-FM (NPR) Focus 580, 27 June 2006 (<http://rms01.cites.uiuc.edu/ramgen/WILL/archives/focus060627a.rm>)

“Imperial Russia: The Political Culture of Autocracy,” Summer Curriculum Development Workshop on Russia and Ukraine, 25 June 2006

“The Melancholy of the Metropolis: Toward a Social History of the ‘Modern Social Mood’ in Russia, 1905-1917,” University of Illinois, Russian, East European, and Eurasian Center, Directions Colloquium, 26 January 2006

“The Black Truth of Modernity: Social Melancholy in Fin-de-Siècle St. Petersburg,” De Paul University History Department Colloquium, 6 October 2005.

“Suicide in Fin-de-Siècle St. Petersburg: Interpreting the Inexplicable, 1906-1914,” Forschungskolloquium, Humboldt-Universität zu Berlin, Philosophische Fakultät, Institut Für Geschichtswissenschaften, Geschichte Osteuropas, 23 May 2005

“Black Masks: Appearance, Spectacle, and Knowledge on the Streets of the Modern City: St. Petersburg, 1905-1917,” Cambridge University Workshop on Cultural History, 9 March 2005

“Strangers to Themselves: Spiritual Alienation in the Prose and Poetry of Russian Workers, 1910-1925,” Forschungsseminar des Osteuropa-Instituts, Freie Universität Berlin, 31 January 2005

“'Chernye maski': Zrelishcha, obrazy i znanie na ulitsakh dorevoliutsionnogo Peterburga,” (“Black Masks”: Spectable, Images, and Knowledge on the Streets of Prerevolutionary St. Petersburg), St. Petersburg Humanities University of Trade Unions, 20 December 2004

“Sacred Stories: The Religious Imagination of Worker Poets in Fin-de-Siècle Russia / Sviatye obrazy i narrativy v poezii rabochikh,” European University at St. Petersburg, December 2, 2004

 “Russia After Communism: Politics, Society, Culture,” Decatur Country Club, March 30, 2004.

“Fin-de-siècle St. Petersburg: Modernity and its Discontents,” University of Illinois, December 10, 2003

“Russia’s Last Tsar,” P.E.O. International, Champaign-Urbana, Illinois, May 13, 2003.

“Russia’s Last Tsar: Visions of the Present, Dreams of the Past,” University of Illinois “Global Crossroads” Living and Learning Community, 23 Feb 2003

“Sacred Stories: Interpreting Religion in Late Imperial Russia,” University of Chicago Russian Studies Workshop, 18 February 2003

“Strangers in a Strange Land: Russian and Ukrainian Worker Writers, 1910-1925,” University of Alberta, 9 January 2003

“The Russian Revolution and Beyond,” Extension 720 interview with Milt Rosenberg, WGN Radio (Chicago), January 21, 2002. Audio archived at www.wgnradio.com/shows/ex720/Audio/index.html

“Russia’s Last Tsar: Visions of the Present, Dreams of the Past,” The Art Club of Champaign, Illinois, January 16, 2002.

“Nicholas II and the Death of the Monarchy in Russia.” UIUC Distinguished Faculty International Lecture, Illini Center, Chicago, April 25, 2001.

“A Six Senses Tour of Russian Cultural History,” Mini-Course at University High School, Urbana, Illinois, February 2000.

“Rediscovering the World: How Teaching about the World is Not What it Used to Be.” Pre-service workshop on Teaching World Cultures, Illinois State University, April 26, 1999.

“Nicholas and Alexandra,” Smithsonian Associates “Campus on the Mall” Weekend Seminar on “The Romanovs: Autocrats of all the Russias, “ Washington, D.C., February 19-20, 1999.

Interview on contemporary situation in Russia, WILM Radio, Wilmington, Delaware, August 28, 1998.

Interview on the Romanovs, “Talking History,” KIOS Radio, Omaha Nebraska (rebroadcast on NPR affiliate stations in Midwest and New York), broadcast June 8, 1998.

Panel on “Interface between Area and Ethnic Studies,” conference on “Area and Ethnic Studies: Commonalities and Differences,” UIUC, 17 March 1998

“Anxieties of Post-Communism,” B’nai B’rith, Champaign, Illinois, March 15, 1998

“Proletarian Imagination: the Self,” Illinois Program for Research in the Humanities / Program for Cultural Values and Ethics, UIUC, March 11, 1998

“Narrating and Interpreting Ambiguity,” Department of History, UIUC, September 10, 1997

Lecture and discussion on *The Fall of the Romanovs*, Pages for All Ages Bookstore, Champaign, Illinois, March 25, 1997

“City, Factory, Machine: Russian Worker-Writers and the Moral Poetry of Urban Modernity, 1910-1925,” Russian and East European Studies Center, University of Illinois at Urbana-Champaign, November 1996

“The Cultural Experience of Modern Russia,” a series of seven lectures for the Study Group of the Yale University Women’s Organization, Spring 1996

“Russia: Is Democratic Reform Failing?” International and Area Studies Reunion, Yale University, November 1995

Yale University Alumni College Abroad, “Waterways of Russia,” July 1994, Lecturer

“The Russian Experiment: Utopian Dreams and Rude Awakenings,” Yale Club of Tampa Bay, February 25, 1994

“Russia’s Crisis,” Yale Center for International and Area Studies, February 21, 1994

“Russia’s Crisis: The View from the Workplace, Store, Street, and Home.” Central Connecticut State University, February 16, 1994

Forum on the “Crisis in Russia,” Yale University, October 7, 1993

“Political Imagination and Vision in Russia from Lenin to Yeltsin.” Seminar and lecture at New Mexico Yale Club, March 6, 1993

Davenport College Fellowship, March 3, 1993: talk and discussion on Russian political situation

Yale Alumni Classes of 1938‑1940, February 6, 1993, Lecture on “Stalin’s 1930s”

Yale‑Moscow Undergraduate Exchange, Lectures on Russian and Soviet History, 1990-1994

“Ambiguous Prospects for Democracy,” Yale Center for International and Area Studies, November 2, 1992

Televised discussion on “Soviet Union Today,” Channel 8 (New Haven), October 1, 1991

Yale University Alumni College Abroad, “Berlin to Bergen,” July 1991, Lecturer

“Alternative Futures: Prospects for Democracy and Dictatorship in the Soviet Union,” Yale Alumni Seminar on the Future of the Soviet Union, June 1991

“The Soviet Union and the Future of Eastern Europe,” Yale Class of 1956 Seminar, May 1991

“Gorbachev in the Light and Shadow of Lenin,” “Stalin as Revolutionary,” Yale Alumni Seminar on Leaders and Leadership, New Haven (June 1990), New York City (January 1991), Pebble Beach, CA (June 1991), and Greenwich Yale Club (October 1990)

Conference on “The PRC and the USSR,” Yale University, Center for International and Area Studies, October 1989

Lecture and discussion with Cast of “The Cherry Orchard,” Yale University Theater Department, October 1989

Center for International Affairs, Harvard University, October 1988

Soviet American Medical School Exchange Program (Harvard Medical School and Moscow Pirogov Medical Institute, 1988‑1989), Faculty participant and instructor

Harvard College‑Kiev University Student Exchange, 1988‑1989, Faculty participant and instructor

Harvard University, Soviet Union Program, September 1988, Lecture on historiography and methodology

**CONFERENCE PRESENTATIONS (*excluding* presentations as discussant, which are numerous)**

“Wings of Time, Angels of Revolution: Proletarian Temporality, 1905-1921,” Russian Intellectual Revolution, University of Chicago 7-8 April 2017

“Rethinking the Russian Revolution as Utopian Leap,” The Russian Revolution and Global Intellectual Exchanges, London School of Economics, February 2017

“A ‘Leap in the Open Air of History’: The Russian Revolution, Utopian Imagination, and the ‘Kingdom of Freedom,’” American Historical Association, January 2017

“A Time of Catastrophe, a Time of Revolution: Benjamin, Modernity, and the Russian Revolution,” ASEEES Roundtable on temporalities, November 2015

“Emotions and the Intellectual History of Non-Intellectuals,” ASEEES Roundtable on Intellectual history November 2015

“Time and Utopia in the Russian Revolution: The Leap to the Kingdom of Freedom (With Jewish Motifs),” Conference on Jewish Secular Utopias, Tulane University, February 2013

Presidential Plenary on Interdisciplinarity plus Roundtable on “Journal Publishing: From Idea to Article,” ASEEES Annual Meeting, New Orleans, November 2012

Blood in the Air: Experiencing, Interpreting, and Theorizing Everyday Urban Violence (St. Petersburg, 1905-1917), Workshop on Russian Intellectual History, UC Berkeley, October 27, 2012

“Springtimes of Freedom,” Revolutions Roundtable, IPRH conference on Empires from Below, U. Illinois, April 2012

“The Problem of Description,” roundtable presentation at “The Ends of History” symposium, Unit for Criticism and Interpretive Theory, U. Illinois, February 2012.

“Experiencing the Russian Revolution: A History in Documents,” Midwest Russian History Workshop, University of Michigan, November 2011

“Documents of Revolution,” Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES, formerly AAASS), November 2010

“Urodlivaia, padshaia lichnost’: obshchestvennyi diskurs o lichnosti i gorodskoi zhizni v Rossii, 1906-1916 godov” (The Deformed and Decadent Modern Self: Public Discourse on the Urban Self in Russia, 1906-1916), at international conference on “Subjectivity and History / Lichnost’ i chelovek,” St. Petersburg, Russia, June 2010

Presentation in roundtable on “Emotions Across the Disciplines,” Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS), November 2009

“Modernity as Mask: Reality, Appearance, and Knowledge on the Petersburg Street,” The East European Metropolis, Wissenschaftszentrum Berlin, 23-24 October 2008.

“Melankholiia novogo vremeni: Diskurs o sotsial’nykh emotsiiakh mezhdy dvumia revoliutsiiami” (The Melancholy of Modern Time: Social Emotion Talk in Russia between the Revolutions), Conference on Emotions in Russian History and Culture, Moscow, Russia, April 2008

“Wandering in Shattered Time: The Mythic Melancholy of Lost Pasts, Ruined Presents, and Catastrophic Futures,” Symposium on Slavic Historical Mythologies, University of Pennsylvania, April 2007

“Masks: Appearance and Knowledge on Petersburg’s and Bely’s Streets.” AAASS Annual Convention, November 2006

“‘Chernye Maski’: Zrelishche, obrazy, i identichnost’ na gorodskikh ulitsakh,” International Conference “Kul’tury gorodov Rossiiskoi imperii,” St. Petersburg, Russia, June 2004.

“‘Black Masks’: Performance, Image, and Identity on the Streets of the City,” Midwest Russian History Workshop, University of Illinois, April 2004

“Romancing the Sacred: The Religious Imagination of Worker Poets in Fin-de-Siècle Russia,” Conference “Sacred Stories: Religion and Spirituality in Modern Russian Culture,” University of Illinois, February 2002

“Displacing the Russian Worker: A Modernist Argument,” Annual Convention of the AAASS, Crystal City, Virginia, November 2001

“Imagining the Sacred: Workers’ Poetic Theologies in the Revolution,” Midwest Russian History Workshop, University of Wisconsin, April 2001

“Modernity and its Discontents: Popular Images of Fin-de-Siècle St. Petersburg,” Illinois Program for Research in the Humanities conference “Producing Cities/Consuming Cities,” March 2001.

“The Language of Popular Revolution,” Midwest Russian History Workshop, University of Michigan, October 1999

“Revolutionary Modernity and the Poetics of Proletarian Discontent,” Conference “Revolution and the Poetics of Modern Identity,” Tel Aviv University, 12-14 January 1999

 “Strangers To Themselves: The Ambivalence of Proletarian Imagination in Russia, 1910-25,” Annual Convention of the AAASS, September 24-27, 1998. Also presented atinterdisciplinary faculty seminar, “The Stranger, the Strange, and Estrangement,” September 16, 1998

“The Troubled Imagination of the Proletarian Poet,” Annual Convention of AAASS, Seattle, Washington, November 1997

“Modernity and its Discontents: Worker-Writers and the Bolshevik Modern, 1910-1925,” invited paper for the conference *Inventing the Soviet Union: Language, Power, and Representation, 1917-1945*, Indiana University, November 1997; also presented to University of Chicago Russian Studies Workshop, October 1997.

“Imagining the Self in a Collectivist Culture: Worker Writers on the Individual, 1917-1925,” Annual Convention of AAASS, Washington, D.C., October 1995

“Predstavlenie o ‘lichnosti’ v srede rabochikh intelligentov,” International Conference on Workers and Intelligentsia in late 19th and early 20th Century Russia, St. Petersburg, Russia, 12-15 June 1995.

“The Modern Landscape in Workers’ Writings, 1907-1917,” Annual Convention of AAASS, Honolulu, Hawaii, November 1993

“Proletarian ‘Evening Songs’: Worker‑Poets on Workers’ Lives,” Annual Convention of AAASS, Miami, Florida, November 1991.

“The Making of a Working‑Class Ethic,” Conference on the Formation of the Russian and Soviet Working Classes, East Lansing, Michigan, November 1991

“Poets and Publicists: Working‑Class Journalism in Russia, 1902‑1907,” Annual Convention of AAASS, Washington, D.C., October 1990

“A Labor Aristocracy,” Comparative Labor History Colloquium, Yale University, March 1990

“The Moral Culture of Labor Protest in Imperial Russia,” Kennan Institute for Advanced Russian Studies, Woodrow Wilson Center, Washington D.C., October 1989

“The Culture of Social Relations in Russian Industry: The Printers of St. Petersburg and Moscow, 1867‑1905,” Russian Research Center, Harvard University, April 1988

“The Moral Community of the Russian Printing Trade: The Social History of an Idea, 1864‑1905,” Annual Convention of AAASS, New Orleans, November 1986

**POSTDOCTORAL FELLOWSHIPS AND GRANTS**

University of Illinois, Research Board Awards: 1998-99, 2005-6, 2006-7, 2008-9, 2009-10, 2010-11, 2016-17

Arnold O. Beckman Research Award, University of Illinois, academic years 1996-98, 1999-2000, 2001-2002, 2003-2004, 2009-10, 2017-18

Scholars Travel Grant, Research Board, U of Illinois, summer 2017 (Odessa)

University of Illinois, Humanities Leave Time Fellowship, awarded March 2013 for Spring 2014

Hewlett International Research Travel Grant, U Illinois, 2012-13

John Simon Guggenheim Memorial Foundation Fellowship, 2007-8

University of Illinois, Humanities Leave Time Fellowship, 2008

International Research and Exchanges (IREX) grant for research in Russia, 2004

William and Flora Hewlett Summer International Research Travel Grant, 2004

Humanities in a Globalizing World, Grant support for conference “Cultures of the Russian City,” 2003-4

Carnegie Corporation, Grant support for conference “Cultures of the Russian City,” 2003-2004

Major grants awarded to the Russian and East European Center (grants for which I was Principle Investigator): Department of Education Title VI National Resource Center (2000-2003, 2003-2006); Department of State Title VIII (annually 1998-present);

University of Illinois, International Council grant support for conference “Sacred Stories,” 2002 and grant support for visiting Russian scholar, 2004

Illinois Program for Research in the Humanities, Fellow 2000-2001

National Endowment for the Humanities, Summer Stipend, 1998

Program for the Study of Cultural Values and Ethics / Illinois Program for Research in the Humanities, University of Illinois, Fellow 1997-1998

William and Flora Hewlett Summer International Research Grant, Summer 1997

National Endowment for the Humanities, Fellowship for University Teachers, January-August 1995

Yale Center for International and Area Studies, Faculty Research Award, 1993‑1994

A. Whitney Griswold Faculty Research Award, 1993‑1994

Fox Faculty Fellowship for Research Study in Moscow, Yale Center for International and Area Studies, May-June 1993

International Research and Exchanges (IREX) grant for research in the Soviet Union, 1991‑92

Morse Junior Faculty Fellowship in the Humanities, 1991‑92

Social Science Research Council, Postdoctoral Fellowship in Russian and Soviet Studies, June 1990‑September 1992

Kennan Institute for Advanced Russian Studies, Woodrow Wilson Center, Smithsonian Institution, Research Scholar, Summer 1989

**OTHER HONORS AND PRIZES**

LAS Alumni Discretionary Award, University of Illinois, 2001, 2003

LAS Honors Convocation Address, April 28, 2002

LAS Dean’s Award for Excellence in Undergraduate Teaching, University of Illinois, 2002; Honorable Mention, Campus Award for Excellence in Undergraduate Teaching, 2002

George and Gladys Queen Excellence in Teaching Award, Department of History, University of Illinois, 1997-1998, 2001-2002

University Scholar, University of Illinois, 2000-2001

LAS Teaching Academy Mentor, University of Illinois, 1999-present

Helen Corley Petit Professorship, University of Illinois, 1998-1999

“Incomplete list” of teachers rated excellent by their students (based on student evaluations for undergraduate courses) – for almost all courses, 1996-present

Sarai Ribicoff Prize for Teaching, Yale University, May 1993

**PROFESSIONAL COMMITTEES AND ACTIVITIES**

Association for Slavic, East European, and Eurasian Studies (ASEEES): President-Elect and Vice President, one-year terms beginning January 2018 followed by President and Past President; Executive Committee, ASEEES, 2018-21; Slavic Review Committee (2014-present); Advisory committee on Carnegie Corporation-sponsored study of the state of Russian studies at US universities (2014-2015).

Editorial Board, The Allan K. Wildman Series on Russian Politics, Society and Culture in the Revolutionary Era, 2003-present.

Book series founder and co-editor, “Eurasia Past and Present,” Yale University Press, 2011-2015

Editor, *Slavic Review*, August 2006-August 2013

Board of Directors and Executive Committee, Association for Slavic, East European, and Eurasian Studies (ASEEES, formerly American Association for the Advancement of Slavic Studies [AAASS]), August 2006 – August 2013

Editorial Advisory Board, “Annals of Communism,” Yale University Press, 1992‑present

Co-organizer of Midwest Russian History Workshops (when held at U Illinois) for 1997, 2000, 2004, 2010, 2014

Social Science Research Council fellows workshop, September 2010

Grant application evaluator, American Council of Learned Societies Humanities Program in Belarus, Russia, and Ukraine, 2004-5, 2005-6, 2008-9, 2010-11, 2011-12 (administered by the International Association for the Humanities)

Co-organizer (with Valeria Sobol), “Interpreting Emotion in Eastern Europe, Russia, and Eurasia,” international conference to be held at the University of Illinois, June 2008

Co-director (with Catherine Wanner), “Religion in Post-Soviet Societies” (Kennan Institute of the Woodrow Wilson Center, Title VIII Research Workshop, 2005-6)

Co-organizer (with Boris Kolonitsky), International Conference on “Cultures of the Russian City / Kul’tury gorodov Rossiiskoi imperii na rubezhe XIX – XX vekov,” St. Petersburg, Russia, June 2004

Editorial Board, *Kritika: Explorations in Russian and Eurasian History*, 1999-2006

AHA Modern Europe section, Executive Committee, 2002-2005

AAASS Bibliographic and Documentation Committee, 2002-2004

Co-organizer, Conference on “Rethinking Terrorism,” University of Illinois, October 2002

Co-organizer (with Heather Coleman), Conference on “Sacred Stories: Religion and Spirituality in Modern Russian Culture,” U. Illinois, February 2002

President, Midwest Slavic Association (affiliate of AAASS), organizing annual conference, 1999-2000

Co-organizer, Conference on “Peasants in Interdisciplinary and Comparative Perspective,” April 1999

National Endowment for the Humanities, Review panel on European history, Fellowships for University Teachers, July 1997 and Summer Stipends, 2000.

Co‑organizer of International Scholarly Conference on Workers and Intelligentsia in Russia, St. Petersburg, Russia, June 1995 (and member of editorial board of *Rabochie i intelligentsia Rossii v epokhu reform i revoliutsii, 1861-fevral’ 1917 g.*, chief editor. S. I. Potolov (St. Petersburg, Blits Publishers, 1997)

Social Science Research Council, Pre-doctoral Fellowship Selection Committee, February 1995, February 1996

*plus* many external tenure reviews, including Cornell University, University of Texas, University of Pennsylvania, Duke University, Yale University, University of Washington

*plus* regular peer evaluation of book and article manuscripts for many publishers

**UNIVERSITY COMMITTEES AND ACTIVITIES**

*-College or campus level:*

Academic Senate: member of executive committee, 2016- ; chair, Academic Freedom and Tenure Committee, 2016-

Graduate College Executive Committee, Fall 2017-

Provost’s ad hoc committee on free speech, 2017-18

Chair, Dean’s Review Committee, Head of the Department of African American Studies, December 2016-February 2017

Illinois Program for Research in the Humanities (IPRH) advisory committee (including fellowship review committees). 2016-present

Search Committee for Head of History, Philosophy, and Newspaper Library, Summer 2014.

Campus Honors Program Admissions, March 2013

Campus Research Board, 2010-13

Faculty Input Team, College of Liberal Arts and Sciences, 2010-13

REEEC Director Evaluation Committee, Spring 2012

Academic Senate, 2010-2012, 2015- ; member of Academic Freedom and Tenure Committee, 2010-12, 2015-

Executive Committee, REEEC, 2009-2012?

Search Committee for Associate Director, Russian, East European, Eurasian Center (REEEC), 2009-10

Chair, Search Committee for Director of the Program for Arms Control, Disarmament, and International Security (ACDIS), Fall 2007

Campus Promotion and Tenure Reform Committee, October 2006-May 2007

University Scholar selection committee, 2007

LAS Teaching Academy, workshop presenter, August 2006

LAS Teaching Academy, mentor, 2006-7 (and previous years)

Review of Fulbright Applications, Scholarship for International Studies, IPS UIUC, July 2006

Search Committee, Director of Development and Communications, IPS UIUC, 2004

Director, Russian and East European Center, 1998-2004; Executive Committee, 1996-2004

LAS International Studies B.A. Advisory Committee, 2003-2004

Committee on Internationalization of Education, 2003

Study Abroad Advisory Committee, 2002-2004

International Council, 1999-2002

Mortenson Center Advisory Committee, 1999-2001

Steering Committee, “Area Studies, Identity, and the Arts,” International Programs and Studies (supported by Ford Foundation program, “Revitalizing Area Studies; Crossing Borders”) 1998-present. Co-coordinator of Year 3: “Arts of the Sacred: Crossing the Boundaries of Place and Perception,” 2001-2002.

Chancellor’s Selection Committee for International Alumni Award for Exceptional Achievement, 2001

Chair, Review and Planning Committee, Russian and East European Center, 1997-1998

Planning committee for proposed Mellon Foundation Sawyer Seminar (LAS), August-September 1996

Faculty search Committees (besides in History or Slavic departments): College of Liberal Arts and Sciences/Department of Slavic Languages and Literatures/Comparative Literature (2000); Department of Sociology (1998); College of Liberal Arts and Sciences (for Department of Slavic Languages and Literatures) (2001; Chair)

-*Departmental level:*

Department of History: Director of Graduate Studies and Associate Chair, August 2016-present; Center for Historical Interpretation, 2014-2017 (chair of Steering Committee); Library Committee, 2014; Executive Committee, 2009-2012, 2016-present (ex officio); Graduate admissions committee, 2005-6, 2006-7, 2012-13, 2017-present (chair); Diversity Committee, 2016-present (ex officio); Programming Committee, 1997-2001, 2003-2004 (Chair 2000-2001); CHI/Programming Committee, 2012-13, 2014-17 (chair); Web committee (chair), 2006-7; Future Committee, Chair, 2001-2003; Undergraduate Committee, 1998-1999; Dissertation proposal workshop, 1997, 2005.

Search Committees: Early modern Europe (1996); Early Russia (2000); Modern Europe (2001-Chair), African History (2006-7-chair), Brazilian history (2009 and 2010)

Department of Slavic Languages and Literatures: Graduate Studies Committee, 2005-6; Faculty search committees, 2000, 2001.

Co-Chair, Interdisciplinary Faculty Seminar, “The Stranger, the Strange, and Estrangement,” 1997-1999

--*Yale University:*

Director of Undergraduate Studies, Russian and East European Studies, 1990‑1996

Co-Director, Yale Russian Archive Project, International Security Studies, 1994-1996

Steering Committee, Military Archive Project, International Security Studies, 1993-1996

Council on Russian and East European Studies, 1989‑1996

Co-organizer and discussion leader, International Conference on Russian Archives, May 1994

Instructor, Workshops on Russian Archives, 1994-1996

Henry Hart Rice Foreign Residence Fellowship Committee, 1993-1994

Graduate School NEH selection committee, 1993

History Advisor, Davenport College, 1989‑91

**CONSULTING**

Historical consultant, *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia,* by Candace Fleming(Schwartz and Wade, an imprint of Random House Children’s Books, 2014), a book for young adult readers.

Project director, Research on art purchases from the Soviet government, 1920s-1930s, as part of biography of Andrew Mellon by David Cannadine (Director of the Institute of Historical Research, School of Advanced Study, University of London), May 1996-2003

Historical consultant, “Anastasia: Her True Story” (Van Ness Films for A&E Network’s Biography Series), 1997. First Broadcast November 24, 1997.

Historical consultant, “Secrets of the Romanovs” (documentary on the last tsar, his family, and the revolution), Arts and Entertainment Television, Produced by Roos Films, August 1996-January 1997. First Broadcast April 10, 1997

Historical consultant, National Geographic Television, “Russia’s Last Tsar” (documentary film on the end of the Romanov dynasty and contemporary memory), 1994-1995. First broadcast March 6, 1996

Historical consultant, Madison Press Books, 1995

**PROFESSIONAL MEMBERSHIPS**

American Association for University Professors

American Historical Association

Association for Slavic, East European, and Eurasian Studies

Association for Women in Slavic Studies

**PUBLIC ENGAGMENT**

Education Justice Project, Semester College-Credit Course at Danville Correctional Center, Spring 2017 (Russian Revolution) and Spring 2018 (Modern Cities)

Media interviews on the Russian Revolution, 2017 (see talks and interviews)

Curriculum development workshops for teachers at UIUC, 1998-2017

Summer teachers’ workshop on world religions (U Illinois), June 2010

Interviews with various media worldwide over the years (see “invited talks” for selected examples)

Discussion on Russian history with class at Carl Sandburg High School, Illinois, September 2007

Urbana Public Schools District Social Studies Curriculum Committee, 1996-1999

“Change and Crisis in Russia: The Present in Historical Perspective,” Darien Public High School Teacher Staff Development Workshop, August 1995

“Twentieth-Century Russia,” Yale-New Haven Summer High School, July 1995

“Reform in Russia since Peter I” and “Contemporary Politics and Society in Russia. Lectures and discussions at “Yale‑Hopkins High School Summer Seminar for Secondary Teachers, July 13, 1992

Stanford High School, Staff Development Program, May 1990, Lecture on Russian and Soviet History

Greenwich High School, Staff Development Program, March 1990, Lecture on Russian and Soviet History

**COURSES TAUGHT**

Approaches to History (Graduate)

Exploring the Modern City: New York, Paris, London, Berlin, St. Petersburg, Shanghai (undergrad)

Interpreting the Modern City: London, Paris, Berlin, St. Petersburg (undergraduate honors)

Russian History from Early Times to the Present: Power, Imagination, and the Everyday (undergraduate)

Problems in Late-Imperial Russian History (graduate)

Russia from Peter the Great to the Revolution (undergraduate/graduate)

Russia in Revolution: Experience and Imagination (undergraduate)

Popular and Lower-Class Cultures in Modern Europe (undergraduate; graduate)

Seminar in Russian and East European studies: identities, social values, and change (graduate)

Workshop on Russian Archival Resources (annually since 1996 as part of Summer Research Lab and Slavic Bibliography course). See also web-course at http://www.library.uiuc.edu/spx/class/Archives/russarchives/russarchives.htm

At Yale and Harvard universities: Russian History, 1801 to the Present; Russian Culture: the Modern Age; Twentieth-Century Russia; Revolutionary Russia; Russian Radicalism, 1825‑1938; Topics in Russian and Soviet History (postgraduate); Social and Cultural History: Methodology and Theory in the Study of Early- and Late-Modern Europe (postgraduate)

*Plus*: advising students in individual directed reading courses, honors projects, senior essays and theses, masters’ theses, and Ph.D. dissertations