Saturday, April 11, 2015

**Keynote** 11:00-12:00
Under Western Eyes: Eastern Europe and the Defense of the Humanities
Clare Cavanagh, Northwestern University

**Lunch** 11:00-12:00

**I. Linguistics** 1:00-2:30
Chair: Yaroslav Gorbachov
- Aspect - A Nightmare for Foreigners Learning Czech
  Pavla Zelena, Palacky University Olomouc
- Oblique Stems and Leveling in Heritage Lezgi
  John Wagner, University of Chicago
- Variability in Subject Case Accuracy in Heritage Lezgian: Consequences for the Ergative
  Bronwyn Koehl, University of Chicago

**II. History and Ethnography** 2:45-3:45
Chair: William Nickell
- Russian Empire Vis-à-Vis Its Subjects: Korolenko's Exploration of Siberia
  Nadezda Berkovich
- Awaiting Title
  Roy Kimmey

**III. Film** 4:00-5:00
Chair: Robert Bird
- Dominance and Submission: Layers of Truth in *Man with a Movie Camera*
  Alejandra Pires, University of Illinois at Urbana-Champaign
- Polish Film at the Boundaries of the Holocaust: Cinema, Socialist Reform, and Portrayals of Jewish Life under Nazi Occupation, 1945-1968
  Ilana Miller, University of Chicago

**Dinner** 6:00
Sunday, April 12, 2015

Breakfast 10:00

IV. Gender and Sexuality 10:30-12
Chair: Antje Postema

Superfluous Female Masculinity Derails the Important Question in Anna Karenina
Leigh Wilson, University of Wisconsin-Madison

Eternally Erect: Violence, Power and the Phallus in Sorokin’s Den’ oprichnika
Nadia Hoppe, University of Illinois at Urbana-Champaign

Beyond Ethics in Macbeth and Leskov's Lady Macbeth of the Mtsensk District
Megan Kennedy, University of Wisconsin-Madison

Lunch 12:00-1:00

1:00-3:00
V. Self, Other and Language
Chair: Kaitlyn Tucker

The House of Being: Language as Self in Bulgakov's Master and Margarita and Platonov’s Makar the Doubtful
Anna Grelson, University of Wisconsin-Madison

Blank Spaces and Realms of Possibility: Liminality in Tokarczuk’s House of Day, House of Night
Diana Sacilowski, University of Illinois at Urbana-Champaign

Peredonov’s Death Mask
Zachary King, University of Chicago

Misunderstanding or Perfect Comprehension?: Katyusha, Nekhlyudov, and the Inability to Communicate in Tolstoy’s Resurrection
Serenity Stanton, University of Illinois at Urbana-Champaign