Interdisciplinary Forum in Slavic Studies

A joint meeting of the University of Chicago 33rd Slavic Forum and the University of Illinois at Urbana-Champaign Slavic Graduate Students Association 4th annual conference

The University of Illinois, Urbana-Champaign
1080 Lucy Ellis Lounge, Foreign Languages Building

April 11-12, 2014

April 11 (Friday)

12:30-12:40 Opening Remarks

12:40-1:50 Panel I Musicology

Chair: Matthew Sutton (UIUC)
Discussant: Chester Alwes (UIUC)

An Unlikely Friendship: Homage to Chopin in Pre-1917 Russian Culture
Tony Lin (University of California, Berkeley)

Penitential Psalms by Alfred Schnittke: Musical Realization of an Ancient Text
Zhanna Lehmann (UIUC)

2:00-3:30 Panel II East European Cultural Studies

Chair: Alejandra Pires (UIUC)
Discussant: George Gasyna (UIUC)

Humanism, Alienation and Praxis: The Philosophical Heritage of Marx's Paris Manuscripts in Yugoslavia
Kaitlyn Tucker (The University of Chicago)

Finding the Voice in the Wound: The Representation of Trauma in Magdalena Tulli’s Włoskie Szpilki
Diana Sacilowski (UIUC)

Albanian Sworn Virgins: Gender, Sexuality, and an Analysis of Universalization
Justin Ostrowski (UIUC)
3:45- 5:15 **Panel III Cinema and Visual Culture**

*Chair:* Stephanie Chung (UIUC)  
*Discussant:* Lilya Kaganovsky (UIUC)

Cine-Ambulance vs. Power Station: Sound and Movement in Dziga Vertov's *Enthusiasm: The Donbass Symphony*  
Daniel Schwartz (Johns Hopkins University)

Stalin’s European Shop Window: *SSSR na Stroike*  
Marta Valeri (University of Tuscia – Viterbo, Italy)

A Fairy-tale or Reality? Or a Mixture of Both in Jan Švankmajer’s Film *Otesánek*?  
Elena Doludenko (Indiana University – Bloomington)

5:30- 6:30 **Keynote Talk.** Kristin Romberg

*Constructivist Tectonics and the Communist City*  
The talk explores one attempt to reconcile socialist politics with design and urban planning in the early Soviet period by examining the relationships among the architectural, print, and aesthetic projects of the Russian Constructivist Aleksei Gan.

Kristin Romberg is an Assistant Professor of the History of Art in the School of Art & Design at University of Illinois, Urbana-Champaign. She is currently working on a book manuscript about Aleksei Gan.

7-9 pm Dinner

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**April 12 (Saturday)**

9:00-9:15 am Coffee

9:15- 11:15 **Panel IV Linguistics**

*Chair:* Scott Maltby (UIUC)  
*Discussant:* Lydia Medill (UIUC)

Syntactic Analysis of Oral and Written Modes of Communication in Russian  
Sergii Gorbachov (University of Arizona)

Cloze Test as a Global Measure of L2 Russian Proficiency  
Tatiana Luchkina (UIUC)
Examples of Morphology-Phonology Interface in Kazakh
John Doyle Wagner (The University of Chicago)

Unmarked Structures in Georgian: A Reexamination of Butskhrikidze’s Claims on Georgian Phonotactics
Bronwyn Koehl (The University of Chicago)

11:15 - 12:15 Lunch

12:15 - 1:45 Panel V Russian Realism
Chair: Marina Filipovic (UIUC)
Discussant: William Nickell (The University of Chicago)

Animal Imagery in Leskov’s Peacock
Matthew Sutton (UIUC)

Navigating through the Peoples in Dostoevsky’s House of the Dead
Nadezhda Berkovich (UIUC)

Impact of Tolstoy’s Moral Values on the Happiness of His Characters: Statistical Analysis
Anna Vozna (University of Arizona)

2:00 - 3:45 Panel VI Comparative and Gender Studies
Chair: Anya Hamrick (UIUC)
Discussant: Malynne Sternstein (The University of Chicago)

Princess Mimi’s Homoerotic Desire
Jasmina Savic (UIUC)

German Romantic Tropes in the Literary Life of the Russian rusalka
Monica Felix (The University of Chicago)

Technology in Viktor Shklovsky’s Zoo, or Letters Not about Love
Marina Filipovic (UIUC)

“Coming Here Is Like Coming Home”: Nora’s Lieux de memoire and the Metaphysical Monument in Akhmatova’ Requiem
Alejandra Pires (UIUC)