RUSS/CWL 323

TOLSTOY

Schedule of readings and presentations:

Tue, Jan. 20  
Introduction to the course:

Thu, Jan. 22   
Vol. 1, part 1, ch. 1-6

Tue, Jan. 27  
Vol. 1, part 1, ch. 7-21

Thu, Jan. 29  

Tue, Feb. 3  
Vol. 1, part 2, ch. 4-21

Thu, Feb. 5  
Vol. 1, part 3, ch. 1-5

Tue, Feb. 10  
Vol. 1, part 3, ch. 6-19. Presentation: The Image of Napoleon in Russian Literature

Thu, Feb. 12  
Vol. 2, part 1, ch. 1-9

Tue, Feb. 17  
Vol. 2, part 1, ch. 10-16; part 2, ch. 1-5. Presentation: Freemasonry in Russia

Thu, Feb. 19  
Vol. 2, part 2, ch. 6-14

Tue, Feb 24  
Vol. 2, part 2, ch. 15-21; part 3, ch. 1-10

Thu, Feb. 26  

Tue, March 3  
Vol. 2, part 4. 1st paper due

Thu, March 5  
Vol. 2, part 5, ch. 1-7

Tue, March 10  
Vol. 2, part 5, ch. 8-22. Presentation: Tolstoy’s views on art

Thu, March 12  
Vol. 3, part 1, ch. 1-7

Tue, March 17  
Vol. 3, part 1, ch. 8-15.

Thu, March 19  
Vol. 3, part 1, ch. 16-23. Presentation: Tolstoy and religion; Tolstoyanism

Spring Break
Tue, March 31  Vol. 3, part 2, ch. 1-23
Tue, April 7  Vol. 3, part 3, ch. 1-26
Thu, Apr 9  Vol. 3, part 3, ch. 27-34
Tue, April 14  Vol. 4, part 1; part 2, ch. 1-7
Thu, April 16  Vol. 4, part 2, ch. 8-19. Presentation: Tolstoy’s artistic crisis
Tue, Apr. 21  Vol. 4, part 3
Thu, April 23  Vol. 4, part 4
Tue, April 28  Epilogue, part 1. Presentation: Tolstoy, the 1860s, and the “woman question.”
Thu, April 30  Epilogue, part 2. Presentation: Isaiah Berlin’s The Hedgehog and the Fox and Hugh McLean’s response to it

Tue, May 05  Screening of selections from the Russian 1967 film “War and Peace.”
Conclusion

May 15h  Final paper due